



ACSA'S SHOOTER'S ECHO

JUNE 2011

PRESIDENT'S CORRAL

Howdy Folks, this is the last match before Railhead. We just about sold out on Railhead putting the shooters at about or a little over 200, almost 20 more than last year. We got vendors and a bunch of sponsors and most importantly volunteers. We have a few Volunteers but can always use more. We should be at Ben Avery on Friday June 17th starting real early to get stage fronts in order and to load up the trailers to get them ready to bring up to Williams. If you can help out that would be great. I am pretty sure we can buy lunch for everyone who shows up to help.

Our Stages are just about set with Cactus Wen and a couple others helping to put them together. With the match just a couple weeks away anyone that is planning on coming get them final applications in.

I hear tell there will be a couple SASS folks coming when they heard how much fun it is. Remember it's ACSA's annual match with a rich history.

Curly



JACKRABBIT'S CORNER

Did You Know!!!!!!



In the opening sequence of "Once Upon A Time in the West", Actor Jack Elam captures a fly in his gun barrel by holding his finger over the muzzle of his pistol. The scene took two days to film as the fly was not co-operative until the Director Sergio Leone thought of smearing watermelon juice on Elam's face. After the catch Elam cocked his pistol, removed his finger from the muzzle and fired the pistol. You can only imagine what happened to the fly after that.

THANKS WHOOPER
ANOTHER GREAT ARTICLE!!

NEXT MONTH Ben Avery Shooting Facility

SET-UP Friday 8/12
MATCH DAY Saturday 8/13

Sign-up 7:00am
Shooter's Meeting 7:45am
Main Match 8:00am

Long Range (After the Main Match)

NEW MEMBERS
ACSA would like to welcome
these shooters!!!!!!

Driftwood Doug
Naneek
Reufus Sue



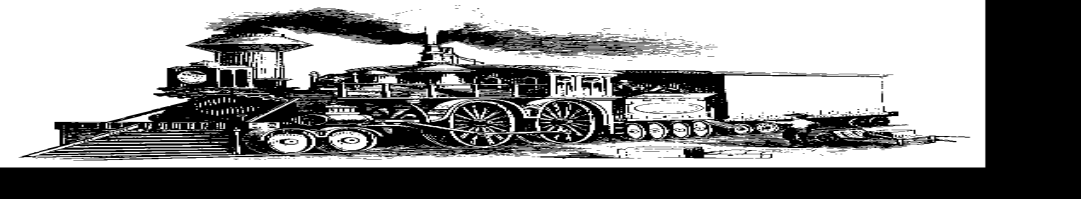
PRAYER CORNER

Please keep these Shooters in your
Thoughts & Prayers

Big Wolfe



Toooot...Toooot...Here We Come!



Hey! Just a couple more weeks and we'll be headin' up to Williams for this year's running of our annual Railhead match!

The cool, crisp air...the scent of gunsmoke and pine...the sound of trains as they head up to The Canyon each day. What a great way to enjoy our game!

Ya know, the railroads had a lot to do with the exploration of the west...and a lot to do with the excitement of those early days. Even now we can catch some of that railroad excitement watching our great Western movies.

One of the first "story" films ever was *The Great Train Robbery*, about a gang of cowboy toughs who decide to play Jesse James. Even though it was shot in the wilds of New Jersey back in 1903, this silent action flicker set the stage for lots of fine horse operas to come.

In 1924, Director John Ford created another silent action classic, *The Iron Horse*, which spun around the building of the transcontinental railroad, and starring a fella named George O'Brien. This same guy appeared in over 85 more films, many of them Westerns, including *Fort Apache* and *She wore a Yellow Ribbon*.

In 1939, Cecil B. DeMille topped Ford's railroad saga with one of his own, *Union Pacific*, starring Joel McCrea and Barbara Stanwyck. But this version of the transcontinental railroad was a "talkie" which culminated with the fantastic scene of the driving of the golden spike that linked the Union Pacific and the Central Pacific railroads at Promontory, Utah.

In 1952, the top-rated Western of all time, *High Noon*, told the story of Marshal Will Kane (Gary Cooper) waiting for bad man Frank Miller to step off the noon train...for a faceoff on Main Street.

In 1957 and in 2007, Hollywood brought us another waiting-for-the-train flick, *3:10 to Yuma*. Regardless of which version we preferred, both had us in suspense right up to the very end...as the train pulls out of town.

Did The Duke ever make a train film? Well yes, more or less. He starred with that delightful eye candy Ann-Margret in *The Train Robbers*, an oater in which The Duke and his pals try to steal a half million dollars in gold from some nasty outlaws and return it to the railroad from whom the outlaws stole it in the first place.

Who'll ever forget Paul Newman and Robert Redford accidentally blowing up the railroad car they were to trying to heist in *Butch Cassidy and the Sundance Kid* back in 1969?

Or, for that matter, who'll ever forget all those great steampunk gadgets that agent James West and his Sidekick Artemus Gordon used to capture the bad guys in the classic 1965-1969 TV Show *The Wild, Wild West*, starring Robert Conrad...or in the 1999 movie of the same name starring Will Smith? The bizarre mechanical inventions, including the incredible gadget-equipped railroad car the boys rode around in, made these shows really great to watch.

Truly, trains have played a big part in making our favorite Westerns so exciting. But their real role was helping to civilize the frontier during America's westward expansion. The iron horse was one of the big heroes of that era...and we can celebrate its' greatness while we shoot-'em-up at Railhead next month!

See you there! Whooper Crane